

International Trumpet Guild Journal 1976-1999

This CD is dedicated to the editors, writers, contributors, and industry sponsors who have made the *ITG Journal* possible.



I am happy and proud to serve as president of the International Trumpet Guild at the time this important CD is presented as a gift to our members. It contains 23 years of scholarship, news, reviews, and commentary in a single package. This CD represents countless hours of hard work and

dedication by editors Anne Hardin and Stephen Glover, along with the many column editors, reviewers, authors, and photographers who have served on the *ITG Journal* staff. It is my hope that this CD, with its depth of information and ease of use, will facilitate research, spur curiosity, and provide hours of enjoyment as you use this astounding chronicle of trumpet performance, science, pedagogy, and literature.

I would like to acknowledge and thank Michael Anderson, whose vision and perseverance made this CD a reality. Due to his efforts and the support of the ITG board and officers, the *ITG Journal* CD-ROM collection is now completed. ITG now leads the way among fellow music organizations by providing this exciting new technological tool for our membership. This CD is the largest single collection of information ever published about the trumpet.

James Olcott, ITG President



During the 1998 ITG Board of Directors' meeting at the ITG Conference in Lexington, Kentucky, I offered a proposal to produce an *ITG Journal* CD. The proposal was created after extensive conversations and research with Stephen Glover. The board and officers embraced the plan and allocated considerable funds to begin production.

Most ITG members believe that the *ITG Journal* is our greatest asset, though few have been able to collect every issue published in our 25-year history. Therefore, it was determined that the CD was important enough to be given, free of charge, to all ITG members. When you place this CD in your computer drive, you will be able to view and print nearly 100 past issues of the *ITG Journal*.

One of the most important features of the disc is the search function. This will allow you to search the entire CD for any keyword or phrase. This feature makes finding information easier and is essential in using the disc. In addition to exploring the disc through the search engine, you can browse each article index by title, author, or chronologically. In order to enable searching, we had to place every issue on this single CD, which required that we lower the scanning resolution for some of the earliest issues.

Many people put in vast amounts of time and work to make this project happen. I would like to thank Stephen Glover for his knowledge and exceptional publishing skills. Without his many contributions, this project could not have been completed. Michael Caldwell, current *ITG Journal* editor, helped edit files and provided counsel throughout the final stages of production. The *ITG Journal* staff page, which is linked on the main splash page of the CD, will reveal the many people who have worked on the *Journal* over the last 25 years. Please join me in thanking all of them for their great contributions as well. Finally, I sincerely thank the ITG board and officers for believing in the project and heartily supporting it to the end.

Michael Anderson, ITG Journal CD-ROM
Project Manager



In 1976, ITG was a young organization searching for an identity and means “to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet.” When ITG asked me to produce a new journal,

I had clear ideas of what would define the *ITG Journal*. It was important that it contain all the necessary ingredients from the first issue: a variety of articles; news and information about members and artists; book, music, and record reviews; recent programs; a calendar of future events; a report on the “trumpet event of the year” (later the ITG Conference); and advertisements. It was

also important to establish a regular publication schedule.

The first *ITG Journal* and *ITG Newsletter* (October 1976) remains one of the projects of which I am most proud. It was quite a feat to produce a 76-page issue in only 60 days without the Internet, email, a computer, or fax machine. The typesetting was done on mechanical equipment and the layout was hand-pasted onto boards. Then, the publication was printed and bound in my print shop. I still remember preparing the first mailing and delivering mail sacks to the post office. It inspires memories and feelings similar to those of a proud parent. It was an exciting time for me and certainly stimulated membership growth. The *ITG Journal* and the success of the annual ITG Conferences have been the two most important elements sustaining ITG’s membership.

In 1978, Anne (Farr) Hardin was appointed journal editor, and she did a wonderful job managing the growth and development of all ITG publications until 1996. By 1982, enough materials were being consistently received that the one journal and three newsletters per year format was changed to four journals per year.

From the beginning, for both Anne and me, the *ITG Journal* was always about bringing increased visibility to the trumpet, artists, new publications, and new products. It was about providing a venue for writers, researchers, artists, and reviewers to express their opinions. And, perhaps most of all, the journal was about providing a learning experience for readers.

Stephen L. Glover, ITG Journal
Editor (1976-78, 89-90, 96-99)
Advertisement Manager (1976-77, 82-83, 87-)
Layout & Design (1976-80, 87-)



In 1978, when I began serving ITG as editor, the organization was small and the atmosphere at our conferences was as inviting as a backyard cookout. It seemed that everyone was acquainted and strangers didn't remain alone for very long. Everyone showed great support for each other.

During performances – from student contests to spectacular recitals – the audiences would breathe together and finger technical passages learned through years of repetition. We would anticipate the sounding of every high C.

Trumpet players networked, as we shared similar goals and dreams and because we had similar needs in a difficult profession. The ties that bound us were unifying threads that I always hoped were present in every *ITG Journal*. It was a goal that each issue would reflect not only our art but also the genuine friendship we shared as trumpeters, whether our path was that of student, teacher, publisher, freelance commercial artist, military musician, or symphonic player. It's no secret to me that trumpet players are the best people in the world.

The high C that was never far from our minds... I believe now, as I did then, that it stands for *camaraderie* – ITG is an organization founded on integrity and unity.

Anne F. Hardin, ITG Editor (1978-96)

What's on this CD

This CD contains: all *ITG Journals* (ISSN: 0363-2845) published between October 1976 and May 1999; all *ITG Newsletters* (ISSN: 0363-2857) published between October 1976 and May 1982; and two early organizational newsletters.

Technical Information

Minimum system requirements for this CD are: Windows 98 or Windows NT 4.0 with Service Pack 3 or later; i486 or Pentium® processor-based PC; 16 MB RAM – or Apple System 8.0 or later; Power Macintosh; 6.5 MB RAM. After the CD-ROM loads, refer to the Read Me file to install Adobe Acrobat Reader™ plus Search program that is contained on the CD (if it is not already installed on your computer). If this CD appears unreadable, please try another computer. ITG does not provide a warranty for the CD and cannot provide technical assistance.

Finding Information on this CD

Information on this CD can be located using the search and find tools in Adobe Acrobat Reader. The search tool examines the entire CD contents for a keyword or phrase (if the search feature does not work, install Adobe Acrobat Reader™ plus Search).

The find tool can locate a key word or phrase within an open file. Files include individual *ITG Journal* issues plus a number of indices that cite titles, authors, music reviews, recording reviews, book reviews, and the Vivace column.

Windows and Macintosh compatible

THIS IS NOT AN AUDIO CD.

www.trumpetguild.org



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Stephen L. Glover and Anne F. Hardin, Editors

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- All *ITG Journals* published between October 1976 and May 1999
- All *ITG Newsletters* published between October 1976 and May 1982, plus two early organizational newsletters
- Journal indexes by issue, author, article title, reviewer, music/book/CD/dissertation review, and Vivace article
- Adobe Acrobat Reader™ plus Search software

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Michael Anderson, ITG Journal CD-ROM Collection Project Manager

Original Journal Indexes: Stephen L. Glover and Anne F. Hardin

CD Packaging Editors: Michael Caldwell and Stephen L. Glover

CD Screens, Packaging Design, and *About ITG*: Stephen L. Glover

End User License Agreement: Kristin Kohler

CD Indexes, Mastering, and Production: Document Automation Development, Merriam, Kansas

CD Replication and Distribution: Eva-Tone, Clearwater, Florida

Windows & Macintosh Compatible. This is not an audio CD.

If you have technical difficulties with this CD, please refer to the ReadMe file.

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